DOCUMENTATION

EDMONTON MURAL SPARKS DIALOGUE ON RESIDENTIAL SCHOOLS BY PHILIPPE DE MONTIGNY

DOCUMENT	The document is an article by Mario Annicchiarico from the Neighbors weekly entitled "Bishop Grandin honored in subway art."
RETRIEVED	The article was scanned and submitted by a source, Sylvie Nadeau, to provide historical context on the creation of the mural.
PURPOSE	The article gave me a sense of the development of the mural before my interview with artist Sylvie Nadeau. It contains many details—such as size, costs, financing, partners, where the idea originated from, etc.—so I did not have to spend so much interview time with Nadeau going over basic information. It also revealed another possible character Maurice Vincent, the president of the Grandin Station Project, but I opted not to include him because the story would have leaned too heavily on the francophones' point of view.
DOCUMENT	The document is an online article by Mustafa Farooq from the Edmonton Journal entitled "Mural at LRT station offensive, rider says."
RETRIEVED	I read the opinion piece in the Edmonton Journal three years ago and it deeply resonated with me as a user of light rail transit and as a Franco-Abertan. I retrieved the piece online through the canada.com network and it is hyperlinked in my story.
PURPOSE	This 2011 article provides a polarizing perspective on the mural and it was the first time the artwork was publicly addressed since its official inauguration. I was able to find out from my interview with Nadeau that this article pushed many Aboriginal people to start speaking out on the issue. This is interesting because, while the mural was triggering negative memories of residential schools, this article was a catalyst for people to vocalize their opinions.

Other documents obtained include photographs, other news articles, an expense report for the original mural, a copy of the invitation to the official unveiling of the mural in October 1990.

ANOTHER SOURCE (could not comment by the deadline)

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